THE MYSTERY OF THE CURSE FINALLY REACHES ITS CLIMAX!

Genji the Death's Friend

STORY BY SEIMARU AMAGI
ART BY MINAMI OZAKI

MangaBox
Translation by Adam Hirsch
Adaptation by Alexandra Swanson
YKS Services LLC/ SKY Japan, Inc.

YOU BROUGHT THIS ON YOURSELF, INSPECTOR REIZEN.

BASED ON YOUR DEDUCTION TOUYA AND GENJI HAVE ALREADY MET, MEANING THE REVIVAL OF THEIR CONCEALED MEMORIES IS DRAWING NEAR
AS SUCH, WE'VE DECIDED TO SEND IN THE HEAD OF OUR SPECIAL OPERATIONS UNIT TO INTERVENE
立入禁止
Sign: No Trespassing
...
HMPH

IT'S NO USE.
NO SIGN OF EITHER TARGET! THE PLACE IS EMPTY!
HEY! THE DOOR WON'T OPEN!
YOU...
WHAT HAVE YOU DONE, INSPECTOR REIZEN?
WHAT?!
It's a trap!
We're locked inside!

Sign: Café Cézanne
MARIA!
JUN-KUN!
I'LL MAKE YOU A DEAL.
I'LL SEE TO IT THAT MARIA UTSUSEMI GOES FREE.
IN RETURN, I WANT INFORMATION ON "TOUYA."

TOUYA SAN...
WE KNOW YOU'RE IN THERE!
BAM
OPEN THE DOOR!
BAM
...
SWOO
OPEN UP RIGHT THIS SECOND!
BAM
THE COPS HAVE THEIR EYES ON YOU AND GENJI-SENPAI.
LET'S BEGIN, GENJI.
THEY TOLD ME TO SPY ON YOU TWO.
YEAH...

DO AS YOU LIKE.
ALL NIGHT, JUN-KUN.
YES.
THAT'S RIGHT.
YOU MUSTN'T LISTEN TO THE ENSEM-BLE.

HIKARU...
TOUYA...
BLOCK OUT THE SOUND OF YOUR PARTNER'S INSTRUMENT.
CONCENTRATE ON YOUR OWN PERFORMANCE.
TELL YOURSELVES...THAT ALL YOU CAN HEAR IS THE SOUND OF YOUR OWN INSTRUMENT.
IF YOU PLAY THE ENSEMBLE, YOUR MEMORIES WILL BE STOLEN FROM YOU.

ONLY LISTEN TO "MY OWN SOUND."
"I CAN'T HEAR ANY-THING ELSE."
BY DOING SO THE DREAM
WILL BECOME REALITY
"HEY! HOW ARE WE SUP-POSED TO TALK IN THIS RACKET?!"
"IF YOU TELL YOURSELF YOU DON'T WANT TO HEAR THE NOISE, THE AIR WILL BECOME CLEAR."

HEY!
DO YOU GUYS HEAR PIANO AND VIO-LIN?
IS...
...SOMEONE PLAYING?!
...WHAT THAT WAS THE WHOLE TIME.
THIS MUST BE...
YEAH ..
BACK THEN, THE SOUND REALLY DID DISAPPEAR.

I'M GOING TO ENGRAVE THE FRUITS OF MY RESEARCH INTO YOUR MEMORIES.

THE SEAL...

...AND THE RELEASE...

...LIES IN THE *SOUND*. THE *MELODY*.

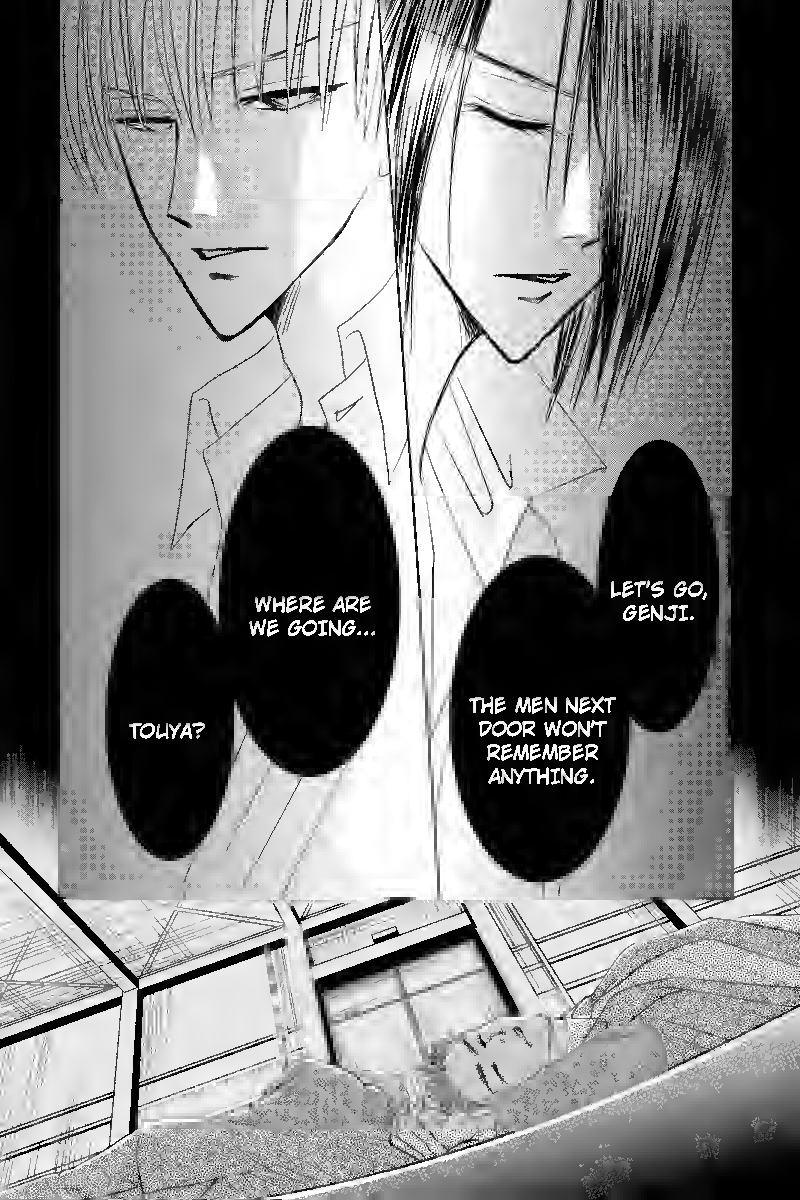
IF YOU PLAY THE MELODY TOGETHER, IT WILL CREATE A REVERSE-PHASE ELECTRICAL PULSE IN YOUR BRAINS, SEALING AWAY YOUR MEMORIES.

RATHER, THEY WILL BE ERASED...

AND THE RE-LEASE...
THE SEAL...

ENTRUST
EVERYTHING
TO THIS
BEAUTIFUL
MELODY...

H-HEY... WHAT...
WHAT'S HAPPEN-ING...?


WHERE ARE WE GOING...
TOUYA?
LET'S GO, GENJI.
THE MEN NEXT DOOR WON'T REMEMBER ANYTHING.

ON A JOURNEY.
JUST THE TWO OF US...
WE'RE GOING ON A "CONCERT TOUR" TO FORGET.